[4]

 $4\times10=40$

SECTION 'C'

Long Answer questions (Word limit 400-450 words.)

1. What is the theory of 'rasa' and 'bhava' according to 'Natyashastra'.

OR

Discuss the theory of imitation in Natyashastra.

2. 'Poetry is not a turning loose of emotion, but an escape from emotion, it is not the expression of personality, but an escape from personality'. Discuss.

OR

Discuss I.A. Richards theory of 'four kinds of meaning'.

3. Outline the sign theory of language as proposed by Ferdinand de Saussure.

OR

Write critical summary of the essay 'What is an Author'.

4. What are the duties of a critic according to Northrop Frye?

OR

Evaluate Elaine Showalter as a feminist critic.

-----XXX------

[1]

ROLL NO.....

ENG. 401/22

IV SEMESTER EXAMINATION, 2022

M.A. (ENGLISH)

PAPER-I

CRITICAL THEORY II

TIME: 3 HOURS

MAX.- 80 MIN.- 16

Note: The question paper consists of three sections A, B & C. All questions are compulsory.

Section A- Attempt all MCQ questions

Section B- Attempt one question from each unit.

Section C- Attempt one question from each unit.

SECTION 'A'

 $2 \times 8 = 16$

Multiple Choice Questions

- 1. What does Natyashstra mean?
 - a) Teaches you how to dance
- b) Comic book

c) Fiction book

- d) Book on performing arts
- 2. 'Tradition' in Eliot's view means
 - a) Imitating the poets of the past
 - b) Handing down of the past
 - c) Heredity
 - d) Historic sense

3	New criticism calls for the careful ar	nalveis of -
3.	 a) The text and its formal elements b) Rhetorical devices c) Authorial intention d) Voice 	•
4.	Who introduced in Linguistics the controla) Charles Somders Pierceb) Naom Chomskyc) Ferdinand De Saussured) Edward De Saussure	oncept of langue and parole -
5.	Which of the following is not the woa) Discipline and Powerc) The Order of Things	b) Reading Capital
6.	What literary movement was most p time - a) New criticism c) Feminism	opular during Northrop Frye'sb) Deconstructiond) Post modernism
7.	According to Elaine Showalter femi how many varieties - a) Three c) Five	b) Four d) Two
8.	The four kinds of meaning are - a) Sense, tone, text, discourse b) Sense, feeling, tone, intention	

SECTION 'B' $4 \times 6 = 24$

Short Answer Type Questions

1. What is called the technique of expression in the theory of 'Rasa'?

OR

What are Vibhavas and Anubhavas?

2. Discuss T.S. Eliot's views on 'Historical Sense'.

OR

What are the two uses of 'langue' according to I.A. Richards.

3. What are the two types of linguistic sign?

OR

What four characteristics does Foucault go on to attribute to author function?

4. What is criticism, according to Northrop Frye?

OR

What are the three phases of feminism according to Elaine Showalter?

c) Sense, feeling, expression, tone

d) Sense, intention, discourse, tone